



# A/V TECH

ASH Productions currently produces a season of 20+ dance convention events in cities across the United States from October to July. Candidate must be able and available to travel to all events via airplane on Wednesday, Thursday or Friday, and return on Sunday or Monday following each event.

We are currently seeking candidates for an entry level A/V Tech position for our upcoming 2023/2024 Tour. Candidates must have a broad but basic knowledge of live event production including audio, lighting, and video. This position is entry level and designed for someone who is eager to learn all aspects of the live event production industry and gain experience.

### **Duties include but are not limited to:**

- Management of local labor during setup and breakdown.
- Setup of lighting, audio, video, truss, staging and drape.
- During the Performance Showcase, the A/V Tech will be trained on all positions.
- Maintenance and repair of audio, video, and lighting equipment.
- Various duties and tasks assigned by the Production Manager to successfully run the event.
- Unload and loading of truck at the beginning and end of each event while supervising local crew.

### **Qualifications:**

- Basic knowledge of audio, video, and lighting.
- Touring and/or live event experience.
- IT experience and knowledge of computers and networking is a big plus.
- Knowledge of dance conventions or competitions is a big plus.

### **Travel:**

Candidates must be able and available to travel to each event via airplane from your home airport on Thursday and return on Monday following each event. Flight, hotel, and transportation to and from the host city airport are covered by ASH. A/V Tech is responsible for their own transportation to and from their home airport.

### **Compensation:**

Day Rate per Event Day.