

# ASH 2025 NATIONALS

June 29 - July 5, 2025

# EVENT GUIDE

*Welcome to ASH Nationals 2025!*



# IMPORTANT DATES

ASH<sub>x</sub>

**MAY**  
**15**

**Gala Tickets Go on Sale**

**MAY**  
**30**

**Early Bird Discount Deadline**

**JUNE**  
**06**

**Registration Deadline**

**JUNE**  
**11**

**Schedules Released**

**JUNE**  
**20**

**Music & Waiver Deadline**

Please keep in mind that the number of registrations we receive and the number of Open Competition routines that are registered dictate the times on the schedule. Since the Early Bird Deadline is not until May 30, 2025, we have no way to accurately estimate the start and end times of any portion of the event until the release of the schedule on June 11, 2025.

In general, if you are registered for all 4 programs offered at Nationals, be prepared to arrive early in the morning and be finished later in the evening.

Unlike the regional tour which is non-competitive, our Open Competition schedule is grouped by age and category (i.e. duet/trio, groups, etc.) so no scheduling requests will be accepted.



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# ASH 2025 NATIONALS

There are five programs at Nationals. On the next pages of this guide, we will walk through each program.

**Convention**

**Open Competition**

**theCOMPANY Intensive**

**Assistant & Company Auditions**



THE  
CASTING  
CALL



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# PRICING



## CONVENTION

Level (Ages as of Jan. 1, 2025)	Regular	Early Bird	Nationals	Apprentice	Runner Up	Apprentice
Mini Movers (3-7) (Includes one MM Obs. Band)	\$300	\$250	--	--	--	--
Artists in Training (7-11)	\$475	\$425	\$300	\$0	\$0	\$0
Intermediate (12-14)	\$475	\$425	\$300	\$0	\$0	\$0
Advanced (15+)	\$475	\$425	\$300	\$0	\$0	\$0
Observers (Available ONLY At The Event)	\$85	--	--	--	--	--

## OPEN COMPETITION

# of Dancers	Regular	Early Bird	Time Limit	Ext. Time Rate
Solo (1)	\$220	\$200	2:30	30 Sec. - \$15
Duet/Trio (2-3)	\$135/person	\$115/person	2:30	30 Sec. - \$10/person
Small Group (4-9)	\$100/person	\$80/person	3:00	30 Sec. - \$5/person
Large Group (10-24)	\$100/person	\$80/person	4:00	30 Sec. - \$5/person
Production (25+)	\$100/person	\$80/person	6:00	30 Sec. - \$5/person

## THE COMPANY INTENSIVE

	Regular	Early Bird	With an Eligible Scholarship
All Dancers	\$450	\$375	\$300

## ASH ASSISTANT AUDITION

Requires the registration of a solo in the Open Competition which is NOT included in the ASH Assistant Audition Fee

	Regular	Early Bird
Dancers with Apprentice	\$350	\$300
Dancers with Apprentice Runner Up	\$450	\$400

## ASH THE COMPANY AUDITION

	Regular
Dancers Registered for the ASH Assistant Audition	\$0
Dancers NOT Registered for the ASH Assistant Audition but received any ASH Scholarship in the 24/25 Season	\$125

# CONVENTION

\*REQUIRED

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***Registering for the Convention is required in order to participate in any other portion of the event.***

- **Levels:**
  - **There are 4 levels of convention classes:**
    - **Mini Movers : Ages 3-7 (2 Days Only)**
    - **Artists In Training : Ages 7-11**
    - **Intermediate : Ages 12-14**
    - **Advanced : Ages 15+**
    - **Open Classes are open to Artists In Training, Intermediate and Advanced level dancers only**
- **Scholarship Audition:**
  - **To audition for scholarships, dancers must attend the Audition Combo class and the Scholarship Audition in their appropriate age group**

The Convention portion of Nationals consists of 3 days of classes as well as multiple days of Open Classes. Just like on the regional tour, there is the Scholarship Audition Class in each level. This audition is run exactly the same way as our regional tour auditions. However, at Nationals, College scouts, professional agents, and business partners also participate in the scholarship audition. There are also professional seminars which are open to all registered dancers and teachers.

***The Convention Fee includes all convention classes. The Convention Fee does not include the ASH Assistant Audition Fee, the ASH The Company Audition Fee, the Company Intensive Fee, Open Competition Fees, or Gala tickets.***



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***To participate in The Casting Call, dancers must be registered for the convention and must be able to attend ALL DAYS of Nationals.***

Are you ready to take your dance career to the next level? The Casting Call exclusively held at Artist Simply Human Nationals is an exciting & unique opportunity for dancers to audition for a diverse group of organizations in the dance and performing arts industry. These organizations include colleges & conservatory programs, talent agencies, employers, performance companies, casting directors, college dance teams, and training programs worldwide. The Casting Call allows dancers to showcase their talents to top industry professionals. This is your moment to shine and gain access to incredible opportunities!

#### Opportunities Available:

- Agency meetings & representation by leading dance agents
- Recruitment by prestigious dance companies
- Openings on professional dance teams
- Employment opportunities
- Admission to elite dance colleges with tuition-based scholarships
- Scholarships for exceptional dancers for intensives, and other training opportunities.

#### Who Should Apply:

- Ages 13 and up
- Experienced dancers of all styles
- Must be prepared to learn a combo and showcase your best skills

Don't miss this chance to elevate your dance career and step into the spotlight! Register now for The Casting Call and get ready to be seen by a panel of the entertainment industry's top representatives.



# OPEN COMPETITION

\*Limit of 2 solos per dancer

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**To participate in the Open Competition, dancers must be registered for the full convention.**

- All dancers registered for the Convention at ASH Nationals are eligible to participate in the Open Competition.
- Dancers or routines are not required to have performed at a regional event in order to participate in the Open Competition.
- All performers must be students. NO TEACHERS OR PROFESSIONAL DANCERS.
- Each performance will be critiqued by the ASH Nationals judges and provided a score.
- Watching the Open Competition is free of charge (no wristband needed.)
- ASH will livestream the Open Competition at [www.ASHWebcast.com](http://www.ASHWebcast.com)!

**(There must be a minimum of 10 routines in each division for overalls to be announced.)**

## • Solo Competition:

- There are two rounds to the Solo Competition.
- The top ten scoring solos in each age division will advance to round two for the improv portion of the competition. (Mini Movers NOT included in the Improv Round)
  - Age Divisions: Artists In Training (7-11), Junior (12-14) and Senior (15-21).
- In the improv round, dancers will be given 45 seconds to improv to a song chosen for them on the spot!
- The top three finalists from each age division will be announced and awarded a cash prize during the Scholarship Announcements.
- The top scoring solo in each division will be invited to perform their solo in the Gala.

## • Duet, Trio and Group Competition:

- The top three scoring duet/trios and top three scoring group dances in each age division will be announced at the Scholarship Announcements.
- Judges Choices will be announced at the end of the Open Competition.

Anyone registered for the ASH Assistant Audition does not need to register and perform a solo twice, as in past years. However, anyone registered for the ASH Assistant Audition **MUST** have at least one solo registered for the Open Competition. (See Instructions at the end of this [guide](#).)

Anyone who wishes to be considered for both ASH Assistant and ASH The Company must register for both auditions. However, the ASH The Company Audition Fee will be waived if you are registered for the ASH Assistant Audition.



# THECOMPANY INTENSIVE



\*Add-On

**To participate in theCOMPANY Intensive, dancers must be registered for the full convention and must be able to attend the Gala**

Dancers will have the chance to work closely with the ASH Faculty and Guest Faculty to learn an original piece that will be performed in the Gala on the last night of Nationals. theCOMPANY Intensive participants will be assigned to a piece and will include a minimum of 6 hours of choreography and tech rehearsals.

theCompany Intensive is an “Add-On” to your convention registration and each student registered must select a “Track” – Concert Track (ballet, contemporary, etc.), Commercial Track (hip hop, jazz funk, etc.), and Tap Track. All students registered will be placed into a routine.

TRACK	DESCRIPTION
CONCERT	Styles include ballet, lyrical, contemporary ballet, etc.
COMMERCIAL	Styles include hip hop, jazz funk, etc.
TAP <i>(12 &amp; older ONLY)</i>	Tap

Each dancer registered for theCompany Intensive will need to purchase costume pieces for theCompany Intensive. Information about costumes will be included in release of the Welcome Packet on June 11, 2025. No information about costumes will be available prior to the release of the Welcome Packet.





# ASH ASSISTANT AUDITION



*\*Only available for Apprentice and Apprentice Runner Up Scholarship Winners in the 24/25 season*

***To participate in ASH Assistant Audition, dancers must be registered for the convention and must be able to attend ALL DAYS of Nationals.***

To become an ASH Assistant, you must first be named an ASH Apprentice or ASH Apprentice Runner Up during the Regional Tour, and then audition at Artists Simply Human's Nationals. There is no scoring or weighted scoring of any kind. This is also an "Add- On" to your convention registration and is to audition to become an ASH Assistant for the 2025-2026 Season. The ASH Assistant Audition consists of three parts; a minimum of one solo registered in the competition, The ASH Assistant Audition (Round 1 and Round 2), and their work in Convention Classes throughout the event.

All dancers auditioning to become an ASH Assistant will perform in the Closing Number of the Gala. The Closing Number will be taught and rehearsed throughout the duration of Nationals. These are closed rehearsals in which Observers and Teachers are not permitted. Dancers must attend all rehearsals.

Finally, all 25/26 ASH Assistants will be announced at the Gala on the final night of Nationals!

All dancers registered for the ASH Assistant Audition will receive a personalized jacket

Anyone registered for the ASH Assistant Audition does not need to register and perform a solo twice, as in past years. However, anyone registered for the ASH Assistant Audition **MUST** have at least one solo registered for the Open Competition. ([See Instructions at the end of this guide.](#))

Anyone who wishes to be considered for both ASH Assistant and ASH The Company must register for both auditions. However, the ASH The Company Audition Fee will be waived if you are registered for the ASH Assistant Audition.



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# ASH ASSISTANT AUDITION

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*\*Only available for Apprentice and Apprentice Runner Up Scholarship Winners in the 24/25 season*

***To participate in ASH Assistant Audition, dancers must be registered for the convention and must be able to attend ALL DAYS of Nationals.***

## **Rules & Audition Process:**

- Dancers must be registered for the ASH Assistant Audition in order to attend.
- The ASH Assistant live audition (round 1) - The live audition will consist of ballet, contemporary, hip hop and improv.
- The ASH Assistant live audition (round 2) - The dancers selected for round 2 will be announced during an awards ceremony (specified on the event schedule).
- Finalists will participate in a second live audition. These are closed auditions, so no Observers or Teachers may observe the audition.
- Audition numbers must be worn during the audition, all convention classes and rehearsals.
- Dancers are required to attend all convention classes. All dancers auditioning are observed by all ASH Faculty in attendance in all classes. Work ethic, responsibility, focus, technique and speed of learning are aspects that are important to becoming an ASH Assistant.
- Dancers must register a solo in the Open Competition.

## **Please Note:**

**If a dancer receives the ASH Assistant title, they must stay with the studio in the same capacity that they registered with upon receiving their Assistant title. If they choose to leave, their Assistant status will be revoked. This training is an extension to your studio training, not a replacement.**



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# ASH THE COMPANY AUDITION

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*\*Only available for students who received any ASH Scholarship in the 24/25 Season*

**To participate in ASH The Company Audition, dancers must be registered for the full convention and must be able to attend ALL DAYS of Nationals.**

If you are auditioning for ASH The Company only, you are NOT eligible for ASH Assistant. If you wish to audition for ASH Assistant, you must be eligible and register for the ASH Assistant Audition. To audition for both you must be registered for both.

The ASH The Company Audition is a single live audition at ASH Nationals. This live audition is separate from the ASH Assistant audition. Dancers will learn combinations from the ASH Faculty. Once they learn the combination, they will audition in front of the ASH Faculty. (Bring clothes and shoes for ALL styles!). This audition is closed.

For more detailed registration information, visit the ASH Assistant & ASH The Company Audition under the Nationals tab.

To register, you must “Add-On” the “ASH The Company Audition” to your convention registration. All dancers that would like to audition and be eligible for ASH The Company must be registered with this Add-On. There is a separate registration fee to audition. You are not automatically registered for this audition by attending Nationals or Auditioning for ASH Assistant. There are 2 parts of the ASH The Company Audition:

**Live Audition:** Dancers will learn combinations from ASH Director, Braham Crane, and ASH The Company Director, Hannah Gossett, as part of the audition process. Bring clothes and shoes for ALL styles! This is a closed audition. No teachers or parents will be allowed in the room for any reason.

**Convention Class Work:** All Auditioners are observed by all ASH Faculty in attendance. Work ethic, responsibility, focus, technique and speed of learning are aspects that are important to becoming an ASH The Company Member and are observed by all decision-makers.

Finally, all 25/26 ASH The Company Members will be announced at the Gala on the final night of Nationals!

**ASH The Company Members must attend the first event on the 25/26 Season in Orlando, FL, a minimum of four regional cities in which ASH The Company is hosted, and must attend Nationals in Orlando, FL.**

**Members will have rehearsal as early as Friday at 12:00 PM in each regional city in the 25/26 season**



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# ASH 2025 NATIONALS

# STUDIO OF THE YEAR



# \$10,000!

# STUDIO OF THE YEAR

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- The Studio of the Year includes four prize categories, AIT Studio of the Year, Intermediate Studio of the Year, Advanced Studio of the Year, and Studio of the Year.
  - Artists In Training Studio of the Year - \$2,500
  - Intermediate Studio of the Year - \$2,500
  - Advanced Studio of the Year - \$2,500
  - Studio of the Year - \$10,000 GRAND PRIZE
- Prerequisites:
  - Must register at least the following number of students for convention and routines in the Open Competition:
    - 15 Students Minimum
    - 10 Solos or Duets/Trios
    - 5 Small (4-9 Dancers) or Large (10-24 Dancers) Group Routines or Production Routine(s) (25+ Dancers)
- Preliminary Round:
  - All eligible studios will perform all required routines in the Open Competition
  - Studios may enter more routines than the minimum number required above, however, only the top 10 scoring solos or duets/trios, 5 small or large groups, and 1 production will be counted towards the overall score
  - The combined scores of the required routines will determine the top studios to move on to the Semi-Final Round
- Semi-Final Round:
  - Each studio will then re-perform the top scoring solo, duet or trio, 3 small or large groups, or production(s) to be scored again.
- Winner Announcement:
  - Studio of the Year will be announced before the closing number of the Gala.

**Please Note: The Studio of the Year competition prize encompasses all Open Competition prize money. The Studio of the Year will forfeit all other winnings.**



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**ASH 2025**  
**NATIONALS**

**GALLA**

**JULY 5, 2025**

# GALA

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The ASH Gala includes:

- theCOMPANY Intensive pieces
- Closing Number (All ASH Assistant Auditioning dancers)
- Solo Competition Winner in each age division
- 25/26 ASH Assistant Announcements
- 25/26 ASH The Company Announcements
- Scholarship Announcements
- Studio of the Year Announcement
- ASH Faculty Performances
- 24/25 ASH Assistant Performances

**ON SALE  
MAY  
15!**

The Gala is a ticketed event so all dancers and audience members will need to purchase a ticket to attend. There are no discounts available for Gala tickets. The Gala Performance will be held on the final night of Nationals and will kick off with the red carpet. Dress is semi-formal to formal for all dancers and audience members. Tickets will go on sale on May 15, 2025. It is suggested that you purchase your Gala ticket as soon as possible as it will sell out! On the night of the Gala, you must have purchased a ticket in order to enter the Gala. Tickets will go on sale on May 15, 2025 and must be purchased in advance.



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# ASH 2025 NATIONALS

June 29 - July 5, 2025

## SAMPLE SCHEDULE





A Special Note About The...

# SAMPLE SCHEDULE

The Sample Schedule on the next pages is designed to give you an idea of the flow of the event, not to give you an accurate picture of which day or time something will or will not be scheduled. Any portion of the event can be scheduled on any day at any time during the event. Take special caution if you are viewing the sample schedule in order to make travel plans. There are many factors that impact the schedule of which we will not know the full extent until the Early Bird Discount Deadline on May 30, 2025:

- The number of routines that are registered, and how many groups versus how many solos. This means we may have to extend or alter the days and times on which the Open Competition occurs.
- The number of students registered for the ASH Assistant Audition. This could require us to move the audition to an entirely different day of the event in order to accommodate the number of students auditioning.
- The number of students registered for the COMPANY Intensive. This could require us to create more groups or less groups and may require us to move portions of the COMPANY Intensive to different days in order to accommodate the number of students auditioning.

As always, feel free to send us an email at [info@ashproductions.com](mailto:info@ashproductions.com) if you have any questions.



# SAMPLE SCHEDULE

NOT AN OFFICIAL  
SCHEDULE

**ASH 24x25  
TOUR**

**NATIONALS**

June 29th - July 5th, 2025

**SUNDAY, JUNE 29, 2025**

7:00AM - 2:00PM	Registration - <i>Registration for Dancers Auditioning for ASH Assistant Only</i> ASH Assistant Meeting - <i>Dancers Registered for the ASH Assistant Audition Only</i> ASH Assistant Audition - <i>Dancers Registered for the ASH Assistant Audition Only</i> ASH the Company Audition - <i>Dancers Registered for the ASH The Company Audition Only</i>
2:00PM - 10:00PM	theCOMPANY Intensive Registration - Group A - <i>Registration for theCOMPANY Intensive Group A Dancers Only</i> theCOMPANY Intensive - Group A - Break
Mid-Afternoon Start	Open Competition

**MONDAY, JUNE 30, 2025**

6:30AM - 2:00PM	theCOMPANY Intensive Registration - Group B - <i>Registration for theCOMPANY Intensive Group B Dancers Only</i> theCOMPANY Intensive - Group B - Break
7:00 AM Start	Open Competition
Evening	Closing Number Rehearsal - <i>Dancers Registered for the ASH Assistant Audition Only</i>

**TUESDAY, JULY 1, 2025**

6:30AM - 2:00PM	theCOMPANY Intensive Registration - Group C - <i>Registration for theCOMPANY Intensive Group C Dancers Only</i> theCOMPANY Intensive - Group C - Break
7:00 AM Start	Open Competition
2:00PM Start	Registration - <i>Registration Packet Pick Up</i>
3:00PM - 7:00PM	Open Class - <i>Open to All Registered Dancers &amp; Teachers Ages 7+</i> Open Class - <i>Open to All Registered Dancers &amp; Teachers Ages 7+</i> Open Class - <i>Open to All Registered Dancers &amp; Teachers Ages 7+</i> Open Class - <i>Open to All Registered Dancers &amp; Teachers Ages 7+</i>
7PM-10PM	Closing Number Rehearsal - <i>Dancers Registered for the ASH Assistant Audition Only</i>

**WEDNESDAY, JULY 2, 2025**

Morning & Afternoon	Registration - <i>Registration Packet Pick Up</i>
7:00 AM Start	Open Competition
12:00PM - 3:00 PM	Open Class - <i>Open to All Registered Dancers &amp; Teachers Ages 7+</i> Open Class - <i>Open to All Registered Dancers &amp; Teachers Ages 7+</i> Open Class - <i>Open to All Registered Dancers &amp; Teachers Ages 7+</i>
6:00PM - 8:00PM	Teacher's Casino Night! - <i>All Registered Studio Owners, Directors &amp; Teachers Are Welcome!</i>
8:00PM Start	Dance Party! - <i>Open to All Registered Dancers, Teachers &amp; Observers</i>

**THURSDAY, JULY 3, 2025**

	ARTISTS IN TRAINING LOCATION: TBA	INTERMEDIATE LOCATION: TBA	ADVANCED LOCATION: TBA	MINI MOVERS LOCATION: TBA	TEACHERS / PARENTS LOCATION: TBA
7:00 AM	Registration - <i>Registration Packet Pick Up</i>				
7:30 AM	Welcome Show - <i>All Are Welcome!</i>				
8:00AM - 2:00PM	Class 1	Class 1	Class 1	Class 1 11am-11:30am	Teacher & Parent Class 9am-9:45am
	Audition Combo Class	Class 2	Class 2	Class 2 11:30am-12pm	Teacher Movement Class 10am-10:45am
	Scholarship Audition (Ages 7-11) <i>Closed Audition</i>	Class 3	Class 3	Break 12pm-12:15pm	
	Lunch Break / Visit the Merchandise Booth!				
	Class 3	Class 4	Class 4	Class 3 12:15pm-12:45pm	
	Class 4	Class 5	Class 5	Class 4 12:45pm-1:15pm	
2PM-4PM	The Company Intensive Rehearsals - <i>Dancers Registered For theCOMPANY Intensive Only</i>				
TBA	Open Competition				

# SAMPLE SCHEDULE

NOT AN OFFICIAL  
SCHEDULE

**ASH** 24x25  
**TOUR**

**NATIONALS**

June 29th - July 5th, 2025

FRIDAY, JULY 4, 2025	ARTISTS IN TRAINING LOCATION: TBA	INTERMEDIATE LOCATION: TBA	ADVANCED LOCATION: TBA	MINI MOVERS LOCATION: TBA	TEACHERS / PARENTS LOCATION: TBA
7AM-9AM	The Company Intensive Rehearsals & Closing Number Rehearsal <i>Dancers Registered For theCOMPANY Intensive or Registered for the ASH Assistant Audition Only</i>				
9:00AM - 3:00PM	Class 5	Class 6	Class 6		Studio of the Year Finalists Director & Teacher Meeting 9:15am-9:45am
	Class 6	Class 7	Audition Combo Class	Class 5 10am-10:30am	
	Class 7	Class 8	Scholarship Audition (Ages 15-21) <i>Closed Audition</i>	Class 6 10:30am-11am	
	Lunch Break				
	Class 8	Audition Combo Class	Class 8	Break 11am-11:15am	Class 7 11:15am-11:45am
	Class 9	Scholarship Audition (Ages 12-14) <i>Closed Audition</i>	Class 9	Class 8 11:45am-12:15pm	Teachers & Parents Class 1:45pm-2:45pm
4:00 PM	Improv Round of Solo Competition - <i>Top 10 Soloists in Each Age Division Announced on Monday, July 1st</i>				
5:30 PM	Studio of the Year Dance Off! - <i>Studio of the Year Finalists Announced on Monday, July 1st</i>				
7:30PM Start	Gala Tech Rehearsal - <i>Dancers Registered For theCOMPANY Intensive Only</i>				
SATURDAY, JULY 5, 2025	ARTISTS IN TRAINING LOCATION: TBA	INTERMEDIATE LOCATION: TBA	ADVANCED LOCATION: TBA	TEACHERS / PARENTS LOCATION: TBA	
7:00AM - 10:00AM	Class 10	Class 10	Class 10		
	Class 11	Class 11	Class 11	Teacher Movement Class - 8am-8:45am	
	Class 12	Class 12	Class 12	Teacher Movement Class - 9am-9:45am	
Break					
10:30AM - 12:30PM	Collaboration Class - <i>All Registered Dancers</i>				
Scholarship Announcements & Overall Open Competition Awards - <i>All Registered Dancers</i>					
Early Afternoon	Gala Tech Rehearsal - <i>Dancers Registered for the ASH Assistant Audition Only</i>				
Early Evening	Teacher Cocktail Party - <i>All Registered Studio Owners, Directors &amp; Teachers Are Welcome!</i>				
Beginning at 5:00 PM	Red Carpet				
	Gala Dinner & Live Music				
	Gala				

**THIS IS A SAMPLE SCHEDULE ONLY.**

**THE OFFICIAL SCHEDULE WILL BE RELEASED JUNE 11, 2025**

Keep in mind that the number and type of routines registered dictates the schedule. This means that until the official schedule is released on June 11th, we are not able to predict when any routines will be scheduled, the exact start and end times of any portion of the event, or the exact day that any specific audition, class, or rehearsal will be scheduled.

Students registered for theCOMPANY Intensive are not able to miss any portion of the scheduled theCOMPANY Intensive auditions, rehearsals or performances.

Generally, any student auditioning for ASH Assistant should be participating in all available programs and be prepared to attend Nationals each day from early morning until late evening.

Unlike the regional tour which is non-competitive, our Open Competition schedule is grouped by age and category (i.e. duet/trio, groups, etc.) so no scheduling requests can be accepted.

# ASH 2025 NATIONALS

June 29 - July 5, 2025

# REGISTRATION INSTRUCTIONS



# REGISTRATION INSTRUCTIONS



- **Convention:** *Who is attending Nationals?* All Students must be registered for the full convention. Register all your students for convention first. Its best to do your registration by type of program, not beginning to end, student by student. Navigate to your roster and select the students who are attending. Then click [Add Students to Events](#). **Don't worry about scholarships yet.** This part is just getting the students into the registration from your roster. Then click [Attendee List](#)
- **Scholarships:** *Who received the following scholarships?* If any of your students did, the [Add Scholarship](#) will appear next to the student who has a scholarship. Click that button and then select the scholarship that is available to apply from the dropdown menu.
  - Nationals Scholarship
  - Apprentice Runner Up (For Nationals 2025)
  - Apprentice (For Nationals 2025)
- **Add-Ons:** Add ons include theCOMPANY Intensive, ASH Assistant Audition, and ASH: The Company Audition. Next, select the [Add-On](#) button if the student is participating in theCOMPANY Intensive, ASH Assistant Audition, or ASH: The Company Audition. This popup will appear...

For each Attendee, you can add up to 3 add-ons: One for theCOMPANY Intensive; one for the ASH Assistant Audition; and one for the ASH: The Company Audition

- **theCOMPANY Intensive:** *Who is participating in theCOMPANY Intensive?* Choose the corresponding add-on by selecting the track, see below. You'll see these tracks repeated, one set at the regular registration rate and another set with the language "(with scholarship)" added. All 3 scholarships to ASH Nationals receive \$150 off of theCOMPANY Intensive. Only select the tracks that have "(with scholarship)" if you received an Apprentice, Apprentice Runner Up, or Nationals Scholarship. See the image below for reference.
  - Concert: Contemporary or Contemporary Ballet
  - Commercial: Hip Hop or Jazz Funk
  - Tap: Tap



3-theCompany Intensive - Commercial Track [+\$325.00]  
4-theCompany Intensive - Tap Track [+\$325.00]  
5-theCompany Intensive - Concert Track [+\$325.00]  
6-theCompany Intensive - Commercial Track (with Scholarship) [+\$250.00]  
7-theCompany Intensive - Tap Track (with Scholarship) [+\$250.00]  
8-theCompany Intensive - Concert Track (with Scholarship) [+\$250.00]



# REGISTRATION INSTRUCTIONS



- **ASH Assistant Audition:** Which students who received an ASH Apprentice Runner Up or ASH Apprentice scholarship want to audition to become an ASH Assistant or ASH: The Company Member? Select the add-on, see the image below, that corresponds to their scholarship for each eligible student who wants to register for the Audition. Once you complete your add-ons for each student, you can click [Proceed](#) .



1-ASH Assistant Audition (with Apprentice Runner Up Scholarship) [+\$375.00]  
2-ASH Assistant Audition (with Apprentice Scholarship) [+\$275.00]

- **ASH: The Company Audition:** Which students who received a Nationals, ASH Apprentice, ASH Apprentice Runner Up, or ASH Faculty Pick want to audition to become and ASH: The Company Member? Select the add-on, see the image below for each eligible student who wants to register for the Audition. **Anyone who wishes to be considered for both ASH Assistant and ASH: The Company must register for both auditions. However, the ASH: The Company Audition Fee will be waived if you are registered for the ASH Assistant Audition.** Once you complete your add-ons for each student, you can click [Proceed](#) .



9-ASH: The Company Audition [+\$100.00]  
9.1-ASH: The Company Audition (Also registered for ASH Assistant Audition) [+\$0.00]

You've made it to routines! Now you can [Add New Routine\(s\)](#)

If you received a JUDGES CHOICE or TRUE ARTIST Performance Showcase Award, that routine can be performed for FREE in the Open Competition. **THESE AWARDS ARE NOT AUTOMATICALLY APPLIED.** In order to apply the award, you MUST contact the ASH Office by emailing [info@ashproductions.com](mailto:info@ashproductions.com) after the routine is registered and ask for the award to be applied PRIOR to making any payments.

- **Open Competition:** Do you have routines you would like to register for the Open Competition? Then you are still in the right place! Fill out the information that is asked for and follow the instructions on the screen. **You will add dancer(s) to your routines on the next page!** Once you have all the routines you would like entered, click [Submit](#) . Now you can click [Add/Edit Dancers](#) .



Status	Name	Detail	Dancers	Age	Fee	Actions
	Chumbawamba	Jazz Funk				<a href="#">Add/Edit Dancers</a> <a href="#">Delete</a>
	I Want it That Way	Hip Hop				<a href="#">Add/Edit Dancers</a> <a href="#">Delete</a>

# REGISTRATION INSTRUCTIONS



- **ASH Assistant Audition Solo:** If you add-on the ASH Assistant Audition, you MUST register a solo in the Open Competition and label it "ASH Assistant Audition Solo". This solo is NOT included in the ASH Assistant Audition Fee. You simply register it like you would any other routine EXCEPT when you add a dancer to the routine, you will automatically be taken to this screen. The drop down menu contains "ASH Assistant Audition Solo", see the images above. You will select that option.

Routine "Test Solo" Details

Invalid Routine

Please select the appropriate group size: Solo / ASH Assistant Audition Solo

Group Size: Solo [Update]

Category: Junior Solo Contemporary

Point Scale: Standard

Using Props:

Artists Simply Human  
PO Box 354445, Palm Coast FL, 32135 | 855.ASH.Dance, info@ASHProductions.com

Routine "Test Solo" Details

Invalid Routine

Please select the appropriate group size: Solo / ASH Assistant Audition Solo

Group Size: ✓ Solo [Update]

Category: Junior Solo Contemporary

Point Scale: Standard

Using Props:

Artists Simply Human  
PO Box 354445, Palm Coast FL, 32135 | 855.ASH.Dance, info@ASHProductions.com

Anyone registered for the ASH Assistant Audition does not need to register and perform a solo twice, as in past years. However, anyone registered for the ASH Assistant Audition MUST have at least one solo registered for the Open Competition.

Anyone who wishes to be considered for both ASH Assistant and ASH The Company must register for both auditions. However, the ASH The Company Audition Fee will be waived if you are registered for the ASH Assistant Audition.

ASH Assistants must attend the ASH Assistant/Company Orientation in August of 2024 in Orlando, FL.

## CONGRATULATIONS! YOU'VE JUST REGISTERED FOR ASH NATIONALS 2025!

### What to do next?

- Fill out the waiver online at [www.ASHWaiver.com](http://www.ASHWaiver.com) by June 20, 2025. Remember, the name and the date of birth must be entered into the waiver exactly as it is in your registration or you will not be able to fill out the waiver.
- Upload your music for Open Competition routines by June 20, 2025
- Purchase your Gala Tickets when they go on sale May 15, 2025!

