

ASH 2025 NATIONALS

June 29 - July 5, 2025

Becoming an

ASH ASSISTANT



Orlando #1 - 24/25 Assistants and Professional Assistants with the ASH Faculty

WHAT IS AN ASH ASSISTANT?



ASH Assistants are an elite group of dancers invited to tour with, assist, and be mentored by Artists Simply Human's esteemed faculty of world renown choreographers for one full season. During the tour season that ASH Assistants are on full scholarship, they will learn routines specifically choreographed for them by the ASH faculty that they will perform in both the Welcome Show and Closing Show in every city. Additionally, they gain an inside perspective of the dance industry and what it takes to become a professional. Becoming an ASH Assistant is a life changing experience, and is the highest scholarship presented by Artists Simply Human.

HOW DO I BECOME AN ASH ASSISTANT?

To become an ASH Assistant, you must first be named an ASH Apprentice or ASH Apprentice Runner Up during the Regional Tour, and then audition at Artists Simply Human's Nationals.

Keep in mind that you **MUST** register for ASH Nationals through the same account that you registered for the regional tour. This is because the scholarship is only available in that account and can't be transferred to another account.

PREREQUISITES

To be eligible to register for the ASH Assistant Audition at Nationals, you must have received an ASH Apprentice or ASH Apprentice Runner Up Scholarship at a 24/25 Regional event.

Dancers **MUST** audition in the age group in which they received their ASH Apprentice or ASH Apprentice Runner Up Scholarship.

Dancers must be able to attend the ASH Assistant Audition, convention classes, closing number rehearsals and the Gala to participate. It is strongly encouraged that students register for theCOMPANY Intensive as well.



COMMITEMENTS



TRAVEL

ASH Assistants must attend the first regional city of the 2025/2026 Tour, a minimum of eight regional cities (including the first event of the tour), and must attend Nationals in Orlando, FL 2026.

DUTIES

- Assistants will learn one group piece for the Welcome Show. In select cities ASH Assistants may be asked to perform a solo in the closing show. ASH events include additional classes that are held on Friday evenings. ASH Assistant rehearsal will be held Friday morning/afternoon or Saturday morning.
- Assistants will perform in Welcome and Closing Shows, assist faculty in all classes, assist at scholarship auditions, attend rehearsals, participate in backstage duties for Performance Showcase, if your studio is not in attendance, and always arrive early.
- As part of their professional training, ASH Assistants will be required to work backstage during the Performance Showcase. It is expected that ASH Assistants will maintain a clean and put-together appearance, a clean and orderly space backstage, and a positive attitude toward all participants. Dress code for showcase is pants and a top or a long dress only! No skirts, shorts, or short dresses are allowed. ASH Assistants are not permitted to use their phone during work time. This is to devote the attention needed to all Showcase participants, safety of backstage, and to continue setting a positive example for all attendees to follow.

SAFETY & GUARDIANSHIP

Assistants under the age of 18 must be accompanied to each event by a parent or designated guardian. Should an ASH Assistant request to be accompanied by anyone other than the signed parent or guardian below, notification must be given to and approved by the Convention Manager prior to the start of the event. ASH Productions shall not act as a guardian and is not responsible for the well-being of any ASH Assistant.



ASH ASSISTANT AUDITION PRICING



Requires the registration of a solo in the Open Competition which is NOT included in the ASH Assistant Audition Fee

	Regular	Early Bird
Dancers with Apprentice	\$350	\$300
Dancers with Apprentice Runner Up	\$450	\$400

Included in the ASH Assistant Audition Fee:

- ASH Assistant Live Audition.
- Gala Closing Number Choreography and Rehearsals (See below for more information.)
- Personalized Jacket (Exclusively designed for ASH Assistant Auditioners ONLY.) You must register by the Early Bird Deadline to receive personalization and guaranteed sizing.
- ASH The Company Live Audition. (In order to be eligible for both ASH Assistant and ASH The Company, you must register for both but if you are registered for the ASH Assistant Audition, the ASH The Company Audition is free of charge.)

SOLO REQUIREMENT

All dancers registered for the ASH Assistant Audition must also register a solo in the Open Competition. Dancers may register up to two solos in the Open Competition. These are not included in the ASH Assistant Audition Fee.

SPECIAL NOTES

Anyone who wishes to audition for both ASH Assistant and ASH The Company must register for both auditions. However, the ASH The Company Audition Fee will be waived if you are registered for the ASH Assistant Audition.

If a dancer receives the ASH Assistant title, they must stay with the studio in the same capacity that they registered with upon receiving their Assistant title. If they choose to leave, their Assistant status will be revoked. This training is an extension to your studio training, not a replacement.

We cannot provide any additional information about schedule beyond what the [Sample Schedule in the Nationals Guide](#) states. Please do not contact ASH with scheduling questions as we are unable to accept requests or provide additional scheduling information until the schedule is released to the public on June 11, 2025



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AUDITION PROCESS



To participate in ASH Assistant Audition, dancers must be registered for the convention and must be able to attend ALL DAYS of Nationals.

The ASH Assistant Audition consists of three parts; a minimum of one solo registered in the Open Competition, The ASH Assistant Audition (Round 1 and Round 2), and their work in Convention Classes throughout the event.

- The ASH Assistant live audition (Round 1) – The live audition will consist of ballet, contemporary, hip hop and improv.
- The ASH Assistant live audition (Round 2) – The dancers selected for round 2 will be announced during an awards ceremony (specified on the event schedule).
- Finalists will participate in a second live audition. These are closed auditions, so no Observers or Teachers may observe the audition.
- Audition numbers must be worn during the audition, all convention classes and rehearsals.
- Dancers are required to attend all convention classes. All dancers auditioning are observed by all ASH Faculty in attendance in all classes. Work ethic, responsibility, focus, technique and speed of learning are aspects that are important to becoming an ASH Assistant.
- Dancers must register a solo in the Open Competition.

ADDITIONAL PARTICIPATION INFO

All dancers auditioning to become an ASH Assistant will perform in the Closing Number of the Gala. The Closing Number will be taught and rehearsed throughout the duration of Nationals. These are closed rehearsals in which Observers and Teachers are not permitted. Dancers must attend all rehearsals.

Finally, all 25/26 ASH Assistants will be announced at the Gala on the final night of Nationals!

All dancers registered for the ASH Assistant Audition will receive a personalized jacket



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A Special Note About The...

TIME COMMITMENT & SAMPLE SCHEDULE

We understand the financial and time commitment required to become an ASH Assistant beginning with attending Nationals to audition. We also understand that you may want to add personal family events and outings to your trip to Orlando (*Who doesn't want to add a day at Disney or Universal?!).* Because of the nature of the schedule at Nationals, we are unable to make special scheduling accommodations and encourage you to plan these family events and outings before the event begins or after the event ends.

We also have an obligation to assess the students who are auditioning fairly using criteria including time management, stamina, and the ability to stay focused and safe over long periods of time. These skills are just as essential as the level of artistry and technique required of an ASH Assistant.

If you plan to audition for ASH Assistant, we've provided a broad sample schedule of what the time commitment at Nationals will likely be for someone auditioning.

Keep in mind that no additional information regarding the schedule will be available prior to the schedule release date on June 11, 2025



TIME COMMITMENT & SAMPLE SCHEDULE

ASH

JUNE
29

7:00 AM - 11:00 PM - Open Competition begins with Solos
8:30 AM - ASH Assistant Audition (Round 1)
11:00 AM - ASH The Company Audition
2:00 - 10:00 PM - Closing Number Rehearsal

JUNE
30

7:00 AM - 11:00 PM - Open Competition continues with Solos**
2:00 PM - Open Classes begin

***If you are auditioning for ASH Assistant, your solo(s) will likely be schedule this day*

JULY
1

7:00 AM - theCOMPANY Intensive
1:30 PM - Open Competition continues with Groups
1:30 PM - Open Classes continue

JULY
2

7:00 AM - Open Competition continues with Groups
11:00 AM - Open Classes continue
8:00 PM - Dance Party

JULY
3

8:00 AM - Convention Classes begin
2:00 PM - Closing Number Rehearsal
3:00 PM - theCOMPANY Intensive Rehearsal
4:30 PM - Improv Round of Solo Open Competition
8:30 PM - ASH Assistant Audition (Round 2)

JULY
4

7:00 AM - Closing Number & theCOMPANY Intensive Rehearsals
9:00 AM - 3:00 PM - Convention Classes Continue
9:00 AM - 7:30 PM - ASH Presents The Casting Call

JULY
5

7:30 AM - Convention Classes continue
12:00 PM - Closing Number & theCOMPANY Intensive Gala Tech Reh.
4:30 PM - Red Carpet
5:30 PM - Dinner followed by the Gala



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