

# GREENVILLE, SC

APRIL 4TH-6TH, 2025



## FRIDAY

PERFORMANCE  
SHOWCASE  
SCHEDULE

### AGE BREAKDOWN

Artists In Training    Ages 7-11  
Intermediate        Ages 12-14  
Advanced              Ages 15+  
\*Age as of January 1st, 2025

6:45AM	REGISTRATION (LOBBY) - REGISTRATION PACKET PICK UP (STUDIO OWNERS, TEACHERS AND STUDIO REPRESENTATIVES ONLY)
7AM-5PM	PERFORMANCE SHOWCASE (INTERMEDIATE BALLROOM) - DRESSING ROOMS: FEMALE - ARTISTS IN TRAINING BALLROOM / MALE - TEACHERS/PARENTS BALLROOM
6PM-7PM	OPEN CONTEMPORARY - AZUKI UMEDA (INTERMEDIATE BALLROOM) - OPEN CLASSES ARE FOR ALL REGISTERED DANCERS AGES 7&UP
7PM-8PM	OPEN HIP HOP - MATT SMITH (INTERMEDIATE BALLROOM) - OPEN CLASSES ARE FOR ALL REGISTERED DANCERS AGES 7&UP
8PM-10:30PM	theCOMPANY INTENSIVE ON TOUR - MATT SMITH (INTERMEDIATE BALLROOM) - (DANCERS MUST ATTEND OPEN CLASSES TO BE ELIGIBLE)

## SATURDAY

**ARTISTS IN TRAINING**  
LOCATION: REGENCY AB BALLROOM

**INTERMEDIATE**  
LOCATION: REGENCY C-H BALLROOM

**ADVANCED**  
LOCATION: STUDIO 220 BALLROOM

**TEACHERS/ PARENTS**  
LOCATION: REDBUD BALLROOM

7AM-8:30AM	REGISTRATION (LOBBY) - REGISTRATION PACKET PICK UP (STUDIO OWNERS, TEACHERS AND STUDIO REPRESENTATIVES ONLY)			
7:30AM	WELCOME SHOW (ALL DANCERS - INTERMEDIATE BALLROOM)			
7:45AM-9AM	AUDITION COMBO (AGES 7-11) BRAHAM LOGAN CRANE	CONTEMPORARY - AZUKI UMEDA	BALLET - JIM NOWAKOWSKI	TEACHERS - TAP TIPS & TECHNIQUE - GISELE SILVA <b>8AM-8:45AM</b>
	SCHOLARSHIP AUDITION (AGES 7-11) CLOSED AUDITION			
9AM-10AM	TAP - GISELE SILVA	AUDITION COMBO (AGES 12-14) BRAHAM LOGAN CRANE	CONTEMPORARY - AZUKI UMEDA	TEACHERS & PARENTS CLASS - HIP HOP - MATT SMITH <b>9:15AM-10AM</b>
10AM-11AM	BALLET - JIM NOWAKOWSKI	SCHOLARSHIP AUDITION (AGES 12-14) CLOSED AUDITION	FUSION - MATT SMITH	
11AM-11:45AM	<b>LUNCH BREAK</b> 11AM-11:15AM - theCOMPANY INTENSIVE ON TOUR REHEARSAL - MATT SMITH - INTERMEDIATE BALLROOM (CLOSED REHEARSAL)			TEACHER LUNCH LOCATION: THE PERGOLA AT ROOST
11:45AM-12:30PM	HIP HOP - LISETTE BUSTAMANTE	BALLET - JIM NOWAKOWSKI	AUDITION COMBO (AGES 15+) BRAHAM LOGAN CRANE	
12:30PM-1:15PM	CONTEMPORARY - AZUKI UMEDA	TAP - GISELE SILVA	SCHOLARSHIP AUDITION (AGES 15-21) CLOSED AUDITION	TEACHERS - BALLET - JIM NOWAKOWSKI <b>12:30PM-1:15PM</b>
1:15PM-2PM	FUSION - MATT SMITH	HIP HOP - LISETTE BUSTAMANTE	TAP - GISELE SILVA	
2PM-2:30PM	CLOSING SHOW REHEARSAL (INTERMEDIATE BALLROOM) (SCHOLARSHIP FINALISTS ONLY - CLOSED REHEARSAL)			
3:30PM-10PM	PERFORMANCE SHOWCASE (INTERMEDIATE BALLROOM) - DRESSING ROOMS: FEMALE - ARTISTS IN TRAINING BALLROOM / MALE - TEACHERS/PARENTS BALLROOM			

## SUNDAY

**ARTISTS IN TRAINING**  
LOCATION: REGENCY AB BALLROOM

**INTERMEDIATE**  
LOCATION: REGENCY C-H BALLROOM

**ADVANCED**  
LOCATION: STUDIO 220 BALLROOM

**TEACHERS/ PARENTS**

7:30AM-8AM	theCOMPANY INTENSIVE ON TOUR DRESS REHEARSAL (INTERMEDIATE BALLROOM) (theCOMPANY INTENSIVE ON TOUR DANCERS ONLY - CLOSED REHEARSAL)			
8AM-9AM	BALLET - JIM NOWAKOWSKI	FUSION - MATT SMITH	CONTEMPORARY - AZUKI UMEDA	TEACHERS BREAKFAST & CHAT WITH LISETTE BUSTAMANTE LOCATION: THE PERGOLA AT ROOST <b>8:15AM-9AM</b>
9AM-10AM	FUSION - MATT SMITH	BALLET - JIM NOWAKOWSKI	HIP HOP - LISETTE BUSTAMANTE	
10AM-10:15AM	<b>BREAK</b> VISIT THE MERCHANDISE BOOTH!			
10:15AM-11:15AM	HIP HOP - LISETTE BUSTAMANTE	CONTEMPORARY - AZUKI UMEDA	BALLET - JIM NOWAKOWSKI	
11:15AM-12:15PM	CONTEMPORARY - AZUKI UMEDA	HIP HOP - LISETTE BUSTAMANTE	FUSION - MATT SMITH	
12:15PM-1PM	COLLABORATION CLASS (ALL DANCERS - INTERMEDIATE BALLROOM)			
1PM	CLOSING SHOW (ALL DANCERS - INTERMEDIATE BALLROOM)			

PLEASE NOTE:  
FACILITY AND SCHEDULE ARE SUBJECT TO  
CHANGE.