

ASH NATIONALS

JUNE 30 - JULY 6, 2026

JW Marriott Orlando Grande Lakes



EVENT GUIDE

FEEL THE MAGIC



**STUDIO
OF THE YEAR**
Competition
\$10K GRAND PRIZE

\$300K
SCHOLARSHIPS AWARDED

**dance
party!**



GALA

TEACHER PARTY
**CASINO
NIGHT**

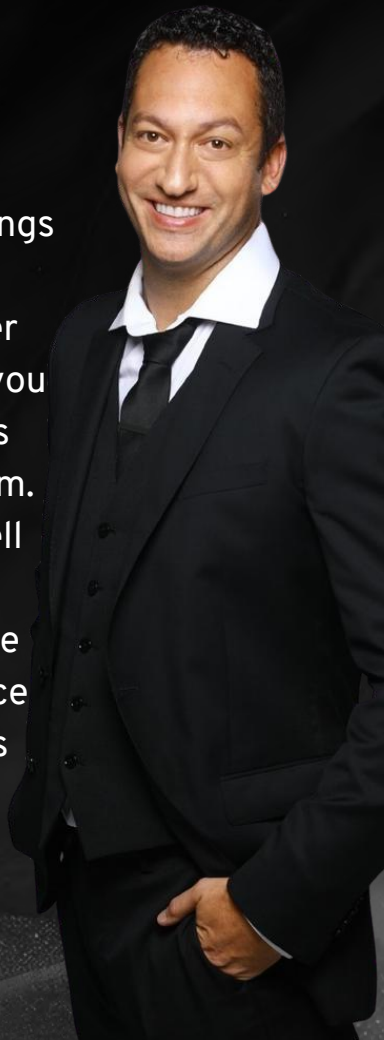
AN INVITATION FROM BRAHAM

15 years ago, when Artists Simply Human's first event was held in December of 2010, it was with the intent to bring together dancers, teachers, parents and a world-renowned faculty from around the globe for a spectacular, one time dance event. 15 years later, we tour annually to 20 cities and have the remarkable opportunity to meet, teach, inspire, and be inspired by dancers from across the country. We want YOU to help us celebrate our 15th season, at ASH Season 15 Nationals. You are the best part of ASH, and we want the best of the best as we look to the next 15 years of ASH together!

As we celebrate our 15th season, ASH remains committed to equity, excellence, and creating safe, inclusive spaces for all. Here, dancers don't just learn steps – they discover their voice, their strength, and their community.

Throughout the following pages of the Event Guide, you'll find everything you need to know about Nationals and all the wonderful things we have in store for our 15th Anniversary Celebration. Our team is at the ready to answer any questions you have that may come up as you review this guide so feel free to reach out to us with any questions at info@ashproductions.com. We are at your service. Hurry! Nationals will sell out quickly so read thoroughly and register as soon as Nationals Registration opens. We invite you to join us in an unequalled dance experience that challenges dancers as artists, and inspires them to be the best they can be in both dance and life.

Braham Logan Crane
Director



DATES TO REMEMBER



**MAY
15**

GALA TICKETS GO ON SALE

Ticket information will be available at www.ASHGala.com on April 15th
No tickets will be available until sales begin on May 15th

**MAY
22**

EARLY BIRD DISCOUNT DEADLINE

All accounts must be paid in full by this date in order to remain part of the event.

**MAY
29**

REGISTRATION DEADLINE

All registration changes and updates must be complete

**JUN
10**

ALL SCHEDULES RELEASED

The Welcome Packet, Event Schedule, Open Competition Schedule, and theCOMPANY Intensive track & costume assignments will be released.

Please keep in mind that the number of registrations we receive and the number of Open Competition routines that are registered dictate the times on the schedule. Since the Early Bird Deadline is not until May 22, 2026, we have no way to accurately estimate the start and end times of any portion of the event until the release of the schedule on June 10, 2026.

In general, if you are registered for all 5 programs offered at Nationals, be prepared to arrive early in the morning and be finished later in the evening.

Unlike the regional tour which is non-competitive, our Open Competition schedule is grouped by age category (i.e. duet/trio, groups, etc.) so no scheduling requests will be accepted.

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There are five programs at Nationals. On the next pages of this guide, we will walk through each program. Of the five programs available at Nationals, Convention is the only program that any student is required to register for. All other parts of Nationals are entirely optional. Anyone auditioning for ASH Assistant is already required to register at least one solo in the Open Competition, and we encourage anyone auditioning for ASH Assistant or ASH The Company to register for theCOMPANY Intensive.

Convention

Open Competition + Studio of the Year

theCOMPANY Intensive

Assistant & Company Auditions



PRICING



CONVENTION

Level (Ages as of Jan. 1, 2025)	Regular	Early Bird	Nationals	Apprentice Runner Up	Apprentice
Mini Movers (3-7) <i>(Includes one MM Obs. Band)</i>	\$300	\$250	--	--	--
Artists in Training (7-11)	\$500	\$450	\$300	\$0	\$0
Intermediate (12-14)	\$500	\$450	\$300	\$0	\$0
Advanced (15+)	\$500	\$450	\$300	\$0	\$0
Observers <i>(Available ONLY At The Event)</i>	\$85	--	--	--	--

OPEN COMPETITION

# of Dancers	Regular	Early Bird	Time Limit	Ext. Time Rate
Solo (1)	\$235	\$215	2:30	30 Sec. - \$15
Duet/Trio (2-3)	\$145/person	\$125/person	2:30	30 Sec. - \$10/person
Small Group (4-9)	\$110/person	\$90/person	3:00	30 Sec. - \$5/person
Large Group (10-24)	\$110/person	\$90/person	4:00	30 Sec. - \$5/person
Production (25+)	\$110/person	\$90/person	6:00	30 Sec. - \$5/person

theCOMPANY intensive

	Regular	Early Bird	With an Eligible Scholarship
All Dancers	\$450	\$375	\$300

ASH ASSISTANT AUDITION

Requires the registration of a solo in the Open Competition which is NOT included in the ASH Assistant Audition Fee

	Regular	Early Bird
Dancers with Apprentice	\$350	\$300
Dancers with Apprentice Runner Up	\$450	\$400

ASH THE COMPANY AUDITION

	Regular
Dancers Registered for the ASH Assistant Audition	\$0
Dancers NOT Registered for the ASH Assistant Audition but received any ASH Scholarship in the 25/26 Season	\$125

The Casting Call

	Regular	Early Bird
Ages 15 and Up	FREE	FREE

CONVENTION



Registering for the Convention is required in order to participate in any other portion of the event.

REQUIRED

- **Levels:**
 - There are 4 levels of convention classes:
 - Mini Movers : Ages 3-7 (2 Days Only)
 - Artists In Training : Ages 7-11
 - Intermediate : Ages 12-14
 - Advanced : Ages 15+
 - Open Classes are open to Artists In Training, Intermediate and Advanced level dancers only
- **Scholarship Audition:**
 - To audition for scholarships, dancers must attend the Audition Combo class and the Scholarship Audition in their appropriate age group

The Convention portion of Nationals consists of 3 days of classes as well as multiple days of Open Classes. Just like on the regional tour, there is the Scholarship Audition Class in each level. This audition is run exactly the same way as our regional tour auditions. However, at Nationals, college scouts, professional agents, and business partners also participate in the scholarship audition. There are also professional seminars which are open to all registered dancers and teachers.

The Convention Fee includes all convention classes. The Convention Fee does not include the ASH Assistant Audition Fee, the ASH The Company Audition Fee, theCOMPANY Intensive Fee, Open Competition Fees, or Gala tickets.



OPEN COMPETITION



Not Required. Limit of 1 Solo per dancer. 2nd Solos can be added based on availability after May 22, 2026.

To participate in the Open Competition, dancers must be registered for the full convention.

- All dancers registered for the Convention at ASH Nationals are eligible to participate in the Open Competition.
- Dancers or routines are not required to have performed at a regional event in order to participate in the Open Competition.
- All performers must be students. NO TEACHERS OR PROFESSIONAL DANCERS.
- Each performance will be critiqued by the ASH Nationals judges and provided a score.
- Watching the Open Competition is free of charge (no wristband needed.)
- ASH will livestream the Open Competition at www.ASHWebcast.com!

(There must be a minimum of 10 routines in each division for overalls to be announced.)

- **Solo Competition:**

- There are two rounds to the Solo Competition.
- The top ten scoring solos in each age division will advance to round two for the improv portion of the competition. (Mini Movers NOT included in the Improv Round)
 - Age Divisions: Artists In Training (7-11), Junior (12-14) and Senior (15-21).
- In the improv round, dancers will be given 45 seconds to improv to a song chosen for them on the spot!
- The top three finalists from each age division will be announced and awarded a cash prize during the Scholarship Announcements.
- The top scoring solo in each division will be invited to perform their solo in the Gala.

- **Duet, Trio and Group Competition:**

- The top three scoring duet/trios and top three scoring group dances in each age division will be announced at the Scholarship Announcements.
- Judges Choices will be announced at the end of the Open Competition.

Anyone registered for the ASH Assistant Audition does not need to register and perform a solo twice, as in past years. However, anyone registered for the ASH Assistant Audition **MUST** have at least one solo registered for the Open Competition. ([See Instructions at the end of this guide.](#))

Anyone who wishes to be considered for both ASH Assistant and ASH The Company must register for both auditions. However, the ASH The Company Audition Fee will be waived if you are registered for the ASH Assistant Audition.

Studio of the Year



- The Studio of the Year includes four prize categories, AIT Studio of the Year, Intermediate Studio of the Year, Advanced Studio of the Year, and Studio of the Year.
 - Artists In Training Studio of the Year - Coming Soon!
 - Intermediate Studio of the Year - Coming Soon!
 - Advanced Studio of the Year - Coming Soon!
 - Studio of the Year - \$25,000 GRAND PRIZE
- Prerequisites:
 - Must register at least the following number of students for convention and routines in the Open Competition:
 - 15 Students Minimum
 - 10 Solos or Duets/Trios
 - 5 Small (4-9 Dancers) or Large (10-24 Dancers) Group Routines or Production Routine(s) (25+ Dancers)
- Preliminary Round:
 - All eligible studios will perform all required routines in the Open Competition
 - Studios may enter more routines than the minimum number required above, however, only the top 10 scoring solos or duets/trios, 5 small or large groups, and 1 production will be counted towards the overall score
 - The combined scores of the required routines will determine the top studios to move on to the Semi-Final Round
- Semi-Final Round:
 - Each studio will then re-perform the top scoring solo, duet or trio, 3 small or large groups, or production(s) to be scored again.
- Winner Announcement:
 - Studio of the Year will be announced before the closing number of the Gala.

Please Note: The Studio of the Year competition prize encompasses all Open Competition prize money. The Studio of the Year will forfeit all other winnings.



theCOMPANY Intensive



Convention Add-On (Not Required)

No prerequisites. Discounted if you have a scholarship

To participate in theCOMPANY Intensive, dancers must be able to attend theCOMPANY Intensive rehearsals, tech rehearsals, and the Gala in order to participate.

All dancers attending Nationals are invited to register for theCOMPANY Intensive. Dancers will have the chance to work closely with the ASH Faculty and Guest Faculty to learn an original piece that will be performed in the Gala on the last night of Nationals. Dancers will have a minimum of 6 hours of choreography and tech rehearsals.

theCOMPANY Intensive is an “Add-On” to your convention registration and each student registered must select a “Track” – Concert Track (ballet, contemporary, etc.), Commercial Track (hip hop, jazz funk, etc.), or Tap Track. All students registered will be placed into a routine.

TRACK	DESCRIPTION
CONCERT	Styles include ballet, lyrical, contemporary ballet, etc.
COMMERCIAL	Styles include hip hop, jazz funk, etc.
TAP <i>(12 & older ONLY)</i>	Tap

Each dancer registered for theCOMPANY Intensive will need to purchase costume pieces for theCOMPANY Intensive. Information about costumes will be included in release of the Welcome Packet on June 10, 2026. No information about costumes will be available prior to the release of the Welcome Packet.



ASH Assistant Audition



Convention Add-On (Not Required)

Must have received an Apprentice or Apprentice Runner Up. Discounted based on Scholarship received

To become an ASH Assistant, you must first be named an ASH Apprentice or ASH Apprentice Runner Up during the Regional Tour, and then audition at Artists Simply Human's Nationals. There is no scoring or weighted scoring of any kind. This is also an "Add- On" to your convention registration and is to audition to become an ASH Assistant for the 2026-2027 Season. The ASH Assistant Audition consists of three parts; a minimum of one solo registered in the competition, The ASH Assistant Audition (Round 1 and Round 2), and their work in Convention Classes throughout the event.

All dancers auditioning to become an ASH Assistant will perform in the Closing Number of the Gala. The Closing Number will be taught and rehearsed throughout the duration of Nationals. These are closed rehearsals in which Observers and Teachers are not permitted. Dancers must attend all rehearsals.

Finally, all 26/27 ASH Assistants will be announced at the Gala on the final night of Nationals!

All dancers registered for the ASH Assistant Audition will receive a personalized jacket

Anyone registered for the ASH Assistant Audition does not need to register and perform a solo twice, as in past years. However, anyone registered for the ASH Assistant Audition **MUST** have at least one solo registered for the Open Competition. ([See Instructions at the end of this guide.](#))

Anyone who wishes to be considered for both ASH Assistant and ASH The Company must register for both auditions. However, the ASH The Company Audition Fee will be waived if you are registered for the ASH Assistant Audition.

Rules & Audition Process:

- Dancers must be registered for the ASH Assistant Audition in order to attend.
- The ASH Assistant live audition (round 1) - The live audition will consist of ballet, contemporary, hip hop and improv.
- The ASH Assistant live audition (round 2) - The dancers selected for round 2 will be announced during an awards ceremony (specified on the event schedule).
- Finalists will participate in a second live audition. These are closed auditions, so no Observers or Teachers may observe the audition.
- Audition numbers must be worn during the audition, all convention classes and rehearsals.
- Dancers are required to attend all convention classes. All dancers auditioning are observed by all ASH Faculty in attendance in all classes. Work ethic, responsibility, focus, technique and speed of learning are aspects that are important to becoming an ASH Assistant.
- Dancers must register a solo in the Open Competition.

Please Note:

If a dancer receives the ASH Assistant title, they must stay with the studio in the same capacity that they registered with upon receiving their Assistant title. If they choose to leave, their Assistant status will be revoked. This training is an extension to your studio training, not a replacement.



ASH The Company Audition



Convention Add-On (Not Required)

Must have received any ASH Scholarship. Free if also auditioning for Assistant

If you are auditioning for ASH The Company only, you are NOT eligible for ASH Assistant. If you wish to audition for ASH Assistant, you must be eligible and register for the ASH Assistant Audition. To audition for both you must be registered for both.

The ASH The Company Audition is a single live audition at ASH Nationals. This live audition is separate from the ASH Assistant audition. Dancers will learn combinations from the ASH Faculty. Once they learn the combination, they will audition in front of the ASH Faculty. (Bring clothes and shoes for ALL styles!). This audition is closed.

For more detailed registration information, visit the ASH Assistant & ASH The Company Audition under the Nationals tab.

To register, you must “Add-On” the “ASH The Company Audition” to your convention registration. All dancers that would like to audition and be eligible for ASH The Company must be registered with this Add-On. There is a separate registration fee to audition. You are not automatically registered for this audition by attending Nationals or Auditioning for ASH Assistant. There are 2 parts of the ASH The Company Audition:

Live Audition: Dancers will learn combinations from ASH Director, Braham Crane, and ASH The Company Director, Hannah Gossett, as part of the audition process. Bring clothes and shoes for ALL styles! This is a closed audition. No teachers or parents will be allowed in the room for any reason.

Convention Class Work: All Auditioners are observed by all ASH Faculty in attendance. Work ethic, responsibility, focus, technique and speed of learning are aspects that are important to becoming an ASH The Company Member and are observed by all decision-makers.

Finally, all 26/27 ASH The Company Members will be announced at the Gala on the final night of Nationals!

ASH The Company Members must attend the first event on the 26/27 Season in Orlando, FL, a minimum of four regional cities in which ASH The Company is hosted, and must attend Nationals in Orlando, FL.

Members will have rehearsal as early as Friday at 12:00 PM in each regional city in the 26/27 season

Are you ready to take your dance career to the next level? The Casting Call, exclusively held at Artist Simply Human Nationals, is an opportunity for registered attendees to audition for a panel of over 20 representatives including talent agencies, tv producers, summer programs, colleges/universities, professional dance teams, institutions and companies! This is a one day event and a once in a lifetime chance for dancers to be seen, awarded scholarships and even hired for professional jobs! This is your moment to shine and gain access to incredible opportunities!

Opportunities Available:

Agency meetings & representation by leading dance agents
Recruitment by prestigious dance companies
Openings on professional dance teams
Employment opportunities
Admission to elite dance colleges with tuition-based scholarships
Scholarships for exceptional dancers for intensives, and other training opportunities

Who Should Apply:

Attendees already registered for ASH Nationals 2026
Ages 15 and up (as of January 1, 2026)
Experienced dancers of all styles

How It Works:

- The Casting Call is an entirely separate event from all other programs at ASH Nationals 2026 and is an "Add-On" in your Nationals registration.
- Anyone 15 years or older as of January 1, 2026 is eligible to apply. There are no exceptions to this age rule for any reason.
- Applicants must be registered for the Convention.
- The Casting Call will take place at ASH Nationals in Orlando, FL. All auditions and callbacks will take place that day.
- The Casting Call audition will be recorded. A Photo/Video release is already part of the ASH waiver which all registered attendees must complete as part of the registration process.
- The Casting Call is a closed audition. Anyone who is not auditioning will not be permitted in the room.
- Dancers should come warm, ready to dance and with their audition numbers visible (audition numbers will be provided at check-in).
- Dancers should be prepared to demonstrate multiple styles of dance in multiple combos and bring the appropriate attire for each.
- Results of The Casting Call will be announced at the ASH Gala on the evening of July 6, 2026. Any additional information will be published in the Welcome Packet when it is released on June 10, 2026.

SAMPLE SCHEDULE

THE AUDITION

Dancers Check-In to receive their audition number

Dancers will participate in a general audition for approximately 5 hours.

EXPANDING YOUR NETWORK SEMINAR & EXPO

Dancers will have the chance to meet the representatives, learn about their organization and participate in a Q&A. Callbacks will be posted and announced during this time.

Don't miss this chance to elevate your dance career and step into the spotlight! Register now for The Casting Call and get ready to be seen by a panel of the entertainment industry's top representatives.



ASH NATIONALS

JUNE 30 - JULY 6, 2026

JW Marriott Orlando Grande Lakes

SPECIAL EVENTS & CLASSES



FEEL THE MAGIC



In addition to the five programs available for students, ASH offers a series of special events and classes, making Nationals an even more dynamic and exciting experience. On the next pages of this guide, we will walk through each.

Dance Party

Teacher Casino Night

Special Classes

ASH GALA



15 DANCE PARTY

PHOTO BOOTH | LIVE DJ

FRIDAY, JULY 3, 2026 | COQUINA BALLROOM

CASH BAR AVAILABLE FOR AGES 21+

NO TICKETS REQUIRED. ALL DANCERS, PARENTS AND TEACHERS ARE WELCOME!



WHITE PARTY

CASINO NIGHT

FRI, JUL 3, 2026
TEACHERS ONLY

JOIN US FOR AN EVENING OF GAMING, DELICIOUS FOOD AND DRINKS, AND GREAT COMPANY.
TRY YOUR LUCK AT THE BLACK JACK TABLE, ROLL THE DICE AT THE CRAPS TABLE, OR SPIN THE
WHEEL AT THE ROULETTE TABLE!

ATTIRE IS FORMAL/SEMI-FORMAL IN ALL WHITE

SPECIAL CLASSES

FEEL THE MAGIC

15
YEARS
OF
ASH



Mambos & Margaritas
for Parents
Alan Bersten

Empower Hour
Lisette Bustamante

Ballroom Fusion with
**Alan Bersten &
DJ Smart**

Men's Classes

Heels Classes

**Only at ASH Nationals
15th Anniversary
Celebration!**

July 6, 2025

5:30PM

Doors Open @ 5:00 PM

*ACT I: Dinner, Live Music, &
Scholarship Announcements*
Mediterranean Ballroom

7:30PM

ACT II: Performance
Coquina Ballroom

ASH

GALA

Please note that Gala Ticket Pickup Times are listed on the Event Schedule.

Gala



The ASH Gala includes:

- theCOMPANY Intensive pieces
- Closing Number (All ASH Assistant Auditioning dancers)
- Solo Competition Winner in each age division
- 26/27 ASH Assistant Announcements
- 26/27 ASH The Company Announcements
- Scholarship Announcements
- Studio of the Year Announcement
- ASH Faculty Performances
- 25/26 ASH Assistant Performances

***Tickets Required
(including dancers)***

**ON SALE
MAY
15**

The Gala is a ticketed event so all dancers and audience members will need to purchase a ticket to attend. There are no discounts available for Gala tickets. The Gala Performance will be held on the final night of Nationals and will kick off with the red carpet. Dress is semi-formal to formal for all dancers and audience members. Tickets will go on sale on May 15, 2026. It is suggested that you purchase your Gala ticket as soon as possible as it will sell out! On the night of the Gala, you must have purchased a ticket in order to enter the Gala. Tickets will go on sale on May 15, 2026 and must be purchased in advance.

Please Note:

Even if a student is performing in the Gala, they still must purchase a ticket in order to have dinner and view the performance.



Path to Nationals Registration



SAMPLE SCHEDULE



NATIONALS

JUNE 30TH-JULY 6TH, 2026

TUESDAY, JUNE 30TH

7AM-7:30AM	ASH ASSISTANT AUDITION CHECK IN (LOBBY) - DANCERS REGISTERED TO AUDITION FOR ASH ASSISTANT ONLY
7AM-11:30PM	OPEN COMPETITION (LOCATION TBA) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA / PROP STORAGE - LOCATION TBA
8:30AM-10:30AM	ASH ASSISTANT AUDITION (LOCATION TBA) - DANCERS REGISTERED TO AUDITION FOR ASH ASSISTANT ONLY
10:30AM-11AM	ASH THE COMPANY AUDITION CHECK IN (LOBBY) - DANCERS REGISTERED TO AUDITION FOR ASH THE COMPANY ONLY
11AM-1:30PM	COMPANY AUDITION (LOCATION TBA) - DANCERS REGISTERED TO AUDITION FOR ASH THE COMPANY ONLY
2PM-10PM	CLOSING NUMBER REHEARSAL (LOCATION TBA) - DANCERS REGISTERED TO AUDITION FOR ASH ASSISTANT ONLY

WEDNESDAY, JULY 1ST

6:45AM-7AM	THE COMPANY INTENSIVE MEETING - AGES 13 & UP (LOCATION TBA) - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY
7AM-1PM	THE COMPANY INTENSIVE - AGES 13 & UP - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY
7AM-11:30PM	OPEN COMPETITION (LOCATION TBA) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA / PROP STORAGE - LOCATION TBA
3PM-4PM	OPEN CLASS 1 (LOCATION TBA)
4PM-5PM	OPEN CLASS 2 (LOCATION TBA)
5PM-6PM	OPEN CLASS 3 (LOCATION TBA)
7PM-8PM	OPEN CLASS 4 (LOCATION TBA)
8PM-9PM	OPEN CLASS 5 (LOCATION TBA)

THURSDAY, JULY 2ND

6:45AM-7AM	THE COMPANY INTENSIVE MEETING - AGES 12 & UNDER (LOCATION TBA) - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY
7AM-1PM	THE COMPANY INTENSIVE - AGES 12 & UNDER - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY
7AM-11:30PM	OPEN COMPETITION (LOCATION TBA) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA / PROP STORAGE - LOCATION TBA
2:30PM-3:30PM	OPEN CLASS 6 (LOCATION TBA)
3:30PM-4:30PM	OPEN CLASS 7 (LOCATION TBA)
5PM-10:30PM	 (LOCATION TBA) ADVANCED DANCERS ONLY

FRIDAY, JULY 3RD

7AM-4PM	OPEN COMPETITION (LOCATION TBA) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA / PROP STORAGE - LOCATION TBA
12PM-1PM	OPEN CLASS 8 (LOCATION TBA)
1PM-2PM	OPEN CLASS 9 (LOCATION TBA)
2PM-3PM	OPEN CLASS 10 (LOCATION TBA)
4PM-5PM	ADJUDICATED AWARDS ANNOUNCEMENTS, STUDIO OF THE YEAR FINALIST ANNOUNCEMENTS, ASH ASSISTANT ROUND 2 FINALIST ANNOUNCEMENTS AND SOLO FINALIST ANNOUNCEMENTS (LOCATION TBA)
6PM-8PM	CASINO NIGHT (LOCATION TBA) - ALL REGISTERED TEACHERS ARE WELCOME
8PM	DANCE PARTY (LOCATION TBA) - OPEN TO ALL REGISTERED TEACHERS, DANCERS & OBSERVERS

SAMPLE SCHEDULE



15 YEARS OF ASH NATIONALS JUNE 30TH-JULY 6TH, 2026

SATURDAY, JULY 4TH	ARTISTS IN TRAINING LOCATION: TBA	INTERMEDIATE LOCATION: TBA	ADVANCED LOCATION: TBA	MINI MOVERS LOCATION: TBA	TEACHERS/ PARENTS LOCATION: TBA
7AM-8:30AM	REGISTRATION (LOBBY) - REGISTRATION PACKET PICK UP (STUDIO OWNERS / TEACHERS ONLY)				
7:30AM-8AM	WELCOME SHOW (ALL DANCERS - LOCATION)				
8AM-9:15AM	AUDITION COMBO (AGES 7-11) TBA SCHOLARSHIP AUDITION (AGES 7-11) CLOSED AUDITION	CLASS 1	CLASS 1		TEACHERS - TBA - TBA 8AM-8:45AM
9:15AM-10:15AM	CLASS 2	AUDITION COMBO (AGES 12-14) TBA	CLASS 2	CLASS 1 10AM-10:30AM	STUDIO OF THE YEAR FINALISTS DIRECTOR MEETING 9:30AM-10AM
10:15AM-11:15AM	CLASS 3	SCHOLARSHIP AUDITION (AGES 12-14) CLOSED AUDITION	CLASS 3	CLASS 2 10:30AM-11AM	
11:15AM-12PM	LUNCH BREAK / VISIT THE MERCHANDISE BOOTH			BREAK 11AM-11:15AM	
12PM-1PM	CLASS 4	CLASS 3	CLASS 4	CLASS 3 11:15AM-11:45AM	
1PM-2PM	CLASS 5	CLASS 4	AUDITION COMBO (AGES 15+) TBA	CLASS 4 11:45AM-12:15PM	TEACHERS & PARENTS CLASS - TBA 1PM-1:45PM
2PM-3PM	CLASS 6	CLASS 5	SCHOLARSHIP AUDITION (AGES 15-21) CLOSED AUDITION		
3:30PM-5:30PM	ASSISTANT AUDITION ROUND 2 (LOCATION TBA) - ASH ASSISTANT ROUND 2 FINALISTS ONLY ANNOUNCED ON FRIDAY, JULY 3RD				
5:30PM-6:30PM	CLOSING NUMBER REHEARSAL (LOCATION TBA) - DANCERS REGISTERED TO AUDITION FOR ASH ASSISTANT ONLY				
6:30PM-9PM	COMPANY INTENSIVE REHEARSAL (LOCATION TBA) - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY				
9PM	ENJOY THE FIREWORKS AND ACTIVITIES AT THE JW MARRIOTT!				
SUNDAY, JULY 5TH	ARTISTS IN TRAINING LOCATION: TBA	INTERMEDIATE LOCATION: TBA	ADVANCED LOCATION: TBA	MINI MOVERS LOCATION: TBA	TEACHERS/ PARENTS LOCATION: TBA
7:30AM-8:30AM	CLASS 7	CLASS 6	CLASS 6		
8:30AM-9:30AM	CLASS 8	CLASS 7	CLASS 7	CLASS 1 10AM-10:30AM	TEACHERS & PARENTS CLASS - TBA 8:30AM-9:15AM
9:30AM-10:30AM	CLASS 9	CLASS 8	CLASS 8	CLASS 2 10:30AM-11AM	
10:30AM-11:15AM	LUNCH BREAK / VISIT THE MERCHANDISE BOOTH			BREAK 11AM-11:15AM	
11:15AM-12PM	CLASS 10	CLASS 9	CLASS 9	CLASS 3 11:15AM-11:45AM	TEACHERS CLASS - TBA 11:15AM-12PM
12PM-12:45PM	CLASS 11	CLASS 10	CLASS 10	CLASS 4 11:45AM-12:15PM	
12:45PM-1:30PM	CLASS 12	CLASS 11	CLASS 11		TEACHERS & PARENTS CLASS - TBA 12:45PM-1:30PM
3PM-4:30PM	IMPROV ROUND OF THE SOLO COMPETITION (LOCATION TBA) - SOLO FINALISTS IN EACH AGE DIVISION ANNOUNCED ON FRIDAY, JULY 3RD				
4:30PM-6:30PM	STUDIO OF THE YEAR DANCE OFF (LOCATION TBA) - STUDIO OF THE YEAR FINALISTS ANNOUNCED ON FRIDAY, JULY 3RD				
7PM-10PM	CLOSING NUMBER & THE COMPANY INTENSIVE DRESS/TECH REHEARSAL - DANCERS REGISTERED FOR THE COMPANY INTENSIVE & ASH ASSISTANT AUDITION ONLY				
MONDAY, JULY 6TH	ARTISTS IN TRAINING LOCATION: TBA	INTERMEDIATE LOCATION: TBA	ADVANCED LOCATION: TBA	MINI MOVERS LOCATION: TBA	TEACHERS/ PARENTS LOCATION: TBA
7:30AM-8:15AM	CLASS 13	CLASS 12	CLASS 12		
8:15AM-9AM	CLASS 14	CLASS 13	CLASS 13		
9:15AM-10:15AM	COLLAB CLASS (ALL DANCERS - LOCATION)				
10:15AM-11:15AM	SCHOLARSHIPS & OVERALL COMPETITION AWARD ANNOUNCEMENTS (ALL DANCERS - LOCATION)				
11:30AM-1:30PM	GALA RUN THROUGH (LOCATION) - DANCERS REGISTERED FOR THE COMPANY INTENSIVE & ASH ASSISTANT AUDITION ONLY				
4PM-5PM	TEACHER COCKTAIL PARTY (LOCATION) - ALL REGISTERED TEACHERS ARE WELCOME				
4:30PM-5:30PM	RED CARPET (LOBBY)				
5:30PM-7PM	GALA DINNER, LIVE MUSIC & THE CASTING CALL ANNOUNCEMENTS (DOORS OPEN AT 5PM)				
7:30PM	GALA PERFORMANCE (LOCATION) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA				