

ASH NATIONALS

JUNE 30 - JULY 6, 2026

JW Marriott Orlando Grande Lakes

15
YEARS
OF
ASH

BECOMING AN
ASH ASSISTANT

FEEL THE MAGIC

WHAT IS AN ASH ASSISTANT?



ASH Assistants are an elite group of dancers invited to tour with, assist, and be mentored by Artists Simply Human's esteemed faculty of world renown choreographers for one full season. During the tour season that ASH Assistants are on full scholarship, they will learn routines specifically choreographed for them by the ASH faculty that they will perform in both the Welcome Show in every city. Additionally, they gain an inside perspective of the dance industry and what it takes to become a professional. Becoming an ASH Assistant is a life changing experience, and is the highest scholarship presented by Artists Simply Human.

HOW DO I BECOME AN ASH ASSISTANT?

To become an ASH Assistant, you must first be named an ASH Apprentice or ASH Apprentice Runner Up during the Regional Tour, and then audition at Artists Simply Human's Nationals.

Keep in mind that you **MUST** register for ASH Nationals through the same account that you registered for the regional tour. This is because the scholarship is only available in that account and can't be transferred to another account.

PREREQUISITES

To be eligible to register for the ASH Assistant Audition at Nationals, you must have received an ASH Apprentice or ASH Apprentice Runner Up Scholarship at a 25/26 Regional event.

Dancers **MUST** register in the age group in which they received their ASH Apprentice or ASH Apprentice Runner Up Scholarship.

Dancers must be able to attend the ASH Assistant Audition, convention classes, closing number rehearsals and the Gala to participate. It is strongly encouraged that students register for theCOMPANY Intensive as well.

TRAVEL

ASH Assistants must attend the first regional city of the 2026/2027 Tour, a minimum of eight regional cities (including the first event of the tour), and must attend Nationals in Orlando, FL 2027.

DUTIES

- Perform in the Welcome Show (if applicable - there must be a minimum of 8 Assistants), assist faculty in your assigned classes, assist at scholarship auditions, attend rehearsals, participate in backstage duties for Performance Showcase, if your studio is not in attendance.
- As a part of their professional training, ASH Assistants will be required to work backstage during the Performance Showcase. It is expected that ASH Assistants will maintain a clean and put-together appearance, a clean and orderly space backstage, and a positive attitude toward all participants. Dress code for showcase is pants and a top or a long dress only! No skirts, shorts, or short dresses are allowed. ASH Assistants are not permitted to use their phone during work time. This is to devote the attention needed to all Showcase participants, safety of backstage, and to continue setting a positive example for all attendees to follow.
- ASH Assistants will be given a schedule each week which must be followed explicitly. Any unapproved changes may result in discipline up to and including discontinuation of ASH Assistant status.
- ASH Assistants will wear only ASH Merchandise while assisting and outfits will be coordinated. There will be a Merchandise fee that will cover all merchandise at the start of tour.
- ASH Assistants are expected to conduct themselves in a friendly, professional manner at all times at ASH events, and must follow all rules and regulations that ASH sets forth for them. Failure to fulfill this commitment by any assistant will result in the discontinuation of ASH Assistant status. If a conflict arises which may cause you to not fulfill the terms in this contract, you must receive approval by ASH's director, Braham Logan Crane, to maintain your status as an ASH Assistant.

ASSISTANT AUDITION PRICING



Requires the registration of a solo in the Open Competition which is NOT included in the ASH Assistant Audition Fee

	Regular	Early Bird
Dancers with Apprentice	\$350	\$300
Dancers with Apprentice Runner Up	\$450	\$400

Included in the ASH Assistant Audition Fee:

- ASH Assistant Live Audition.
- Gala Closing Number Choreography and Rehearsals (See below for more information.)
- Personalized Jacket (Exclusively designed for ASH Assistant Auditioners ONLY.) You must register by the Early Bird Deadline to receive personalization and guaranteed sizing.
- ASH The Company Live Audition. (In order to be eligible for both ASH Assistant and ASH The Company, you must register for both but if you are registered for the ASH Assistant Audition, the ASH The Company Audition is free of charge.)

SOLO REQUIREMENT

All dancers registered for the ASH Assistant Audition must also register a solo in the Open Competition. Dancers may register up to one solo in the Open Competition. 2nd Solos can be added based on availability after May 22, 2026. These are NOT included in the ASH Assistant Audition Fee.

SPECIAL NOTES

Anyone who wishes to audition for both ASH Assistant and ASH The Company must register for both auditions. However, the ASH The Company Audition Fee will be waived if you are registered for the ASH Assistant Audition.

If a dancer receives the ASH Assistant title, they must stay with the studio in the same capacity that they registered with upon receiving their Assistant title. If they choose to leave, their Assistant status will be revoked. This training is an extension to your studio training, not a replacement.

We cannot provide any additional information about schedule beyond what the **Sample Schedule in the Nationals Guide** states. Please do not contact ASH with scheduling questions as we are unable to accept requests or provide additional scheduling information until the schedule is released to the public on June 10, 2026.

AUDITION PROCESS



To participate in ASH Assistant Audition, dancers must be registered for the convention and must be able to attend ALL DAYS of Nationals.

The ASH Assistant Audition consists of three parts; a minimum of one solo registered in the Open Competition, The ASH Assistant Audition (Round 1 and Round 2), and their work in Convention Classes throughout the event.

- The ASH Assistant live audition (Round 1) – The live audition will consist of ballet, contemporary, hip hop and improv.
- The ASH Assistant live audition (Round 2) – The dancers selected for round 2 will be announced during an awards ceremony (specified on the event schedule).
- Finalists will participate in a second live audition. These are closed auditions, so no Observers or Teachers may observe the audition.
- Audition numbers must be worn during the audition, all convention classes and rehearsals.
- Dancers are required to attend all convention classes. All dancers auditioning are observed by all ASH Faculty in attendance in all classes. Work ethic, responsibility, focus, technique and speed of learning are aspects that are important to becoming an ASH Assistant.
- Dancers must register a solo in the Open Competition.

ADDITIONAL PARTICIPATION INFO

All dancers auditioning to become an ASH Assistant will perform in the Closing Number of the Gala. The Closing Number will be taught and rehearsed throughout the duration of Nationals. These are closed rehearsals in which Observers and Teachers are not permitted. Dancers must attend all rehearsals.

Finally, all 26/27 ASH Assistants will be announced at the Gala on the final night of Nationals!

All dancers registered for the ASH Assistant Audition will receive a personalized jacket

A Special Note About The...

TIME COMMITMENT & SAMPLE SCHEDULE

We understand the financial and time commitment required to become an ASH Assistant beginning with attending Nationals to audition. We also understand that you may want to add personal family events and outings to your trip to Orlando (*Who doesn't want to add a day at Disney or Universal?!).* Because of the nature of the schedule at Nationals, we are unable to make special scheduling accommodations and encourage you to plan these family events and outings before the event begins or after the event ends.

We also have an obligation to assess the students who are auditioning fairly using criteria including time management, stamina, and the ability to stay focused and safe over long periods of time. These skills are just as essential as the level of artistry and technique required of an ASH Assistant.

If you plan to audition for ASH Assistant, we've provided a broad sample schedule of what the time commitment at Nationals will likely be for someone auditioning.

Keep in mind that no additional information regarding the schedule will be available prior to the schedule release date on June 10, 2026.

TIME COMMITMENT & SAMPLE SCHEDULE



JUNE
30

7:00 AM - 11:30 PM- Open Competition begins with Solos
8:30 AM - ASH Assistant Audition (Round 1)
11:00 AM - ASH The Company Audition
2:00 - 10:00 PM - Closing Number Rehearsal

JULY
1

7:00 AM - 11:30 PM - Open Competition continues with Solos**
3:00 PM - Open Classes begin

***If you are auditioning for ASH Assistant, your solo(s) will likely be schedule this day*

JULY
2

7:00 AM - theCOMPANY Intensive
1:30 PM - Open Competition continues
2:30 PM - Open Classes continue
5:00 PM - 10:30 PM - The Casting Call

JULY
3

7:00 AM - Open Competition continues
12:00 PM - Open Classes continue
8:00 PM - Dance Party

JULY
4

8:00 AM - Convention Classes begin
3:30 PM - ASH Assistant Audition (Round 2)
5:30 PM - Closing Number Rehearsal
6:30 PM - theCOMPANY Intensive Rehearsals

JULY
5

7:30 AM - Convention Classes continue
3:00 PM - Improv Round of Solo Competition
4:30 PM - Studio of the Year Dance Off
7:00 PM - Closing Number & theCOMPANY Intensive Dress Rehearsal

JULY
6

7:30 AM - Convention Classes continue
11:30 AM - Gala Run Through (Closing Number & theCOMPANY Intensive
4:30 PM - Red Carpet
5:30 PM - Dinner followed by the Gala Performance

SAMPLE SCHEDULE



NATIONALS

JUNE 30TH-JULY 6TH, 2026

TUESDAY, JUNE 30TH

7AM-7:30AM	ASH ASSISTANT AUDITION CHECK IN (LOBBY) - DANCERS REGISTERED TO AUDITION FOR ASH ASSISTANT ONLY
7AM-11:30PM	OPEN COMPETITION (LOCATION TBA) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA / PROP STORAGE - LOCATION TBA
8:30AM-10:30AM	ASH ASSISTANT AUDITION (LOCATION TBA) - DANCERS REGISTERED TO AUDITION FOR ASH ASSISTANT ONLY
10:30AM-11AM	ASH THE COMPANY AUDITION CHECK IN (LOBBY) - DANCERS REGISTERED TO AUDITION FOR ASH THE COMPANY ONLY
11AM-1:30PM	COMPANY AUDITION (LOCATION TBA) - DANCERS REGISTERED TO AUDITION FOR ASH THE COMPANY ONLY
2PM-10PM	CLOSING NUMBER REHEARSAL (LOCATION TBA) - DANCERS REGISTERED TO AUDITION FOR ASH ASSISTANT ONLY

WEDNESDAY, JULY 1ST

6:45AM-7AM	THE COMPANY INTENSIVE MEETING - AGES 13 & UP (LOCATION TBA) - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY
7AM-1PM	THE COMPANY INTENSIVE - AGES 13 & UP - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY
7AM-11:30PM	OPEN COMPETITION (LOCATION TBA) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA / PROP STORAGE - LOCATION TBA
3PM-4PM	OPEN CLASS 1 (LOCATION TBA)
4PM-5PM	OPEN CLASS 2 (LOCATION TBA)
5PM-6PM	OPEN CLASS 3 (LOCATION TBA)
7PM-8PM	OPEN CLASS 4 (LOCATION TBA)
8PM-9PM	OPEN CLASS 5 (LOCATION TBA)

THURSDAY, JULY 2ND

6:45AM-7AM	THE COMPANY INTENSIVE MEETING - AGES 12 & UNDER (LOCATION TBA) - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY
7AM-1PM	THE COMPANY INTENSIVE - AGES 12 & UNDER - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY
7AM-11:30PM	OPEN COMPETITION (LOCATION TBA) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA / PROP STORAGE - LOCATION TBA
2:30PM-3:30PM	OPEN CLASS 6 (LOCATION TBA)
3:30PM-4:30PM	OPEN CLASS 7 (LOCATION TBA)
5PM-10:30PM	 (LOCATION TBA) ADVANCED DANCERS ONLY

FRIDAY, JULY 3RD

7AM-4PM	OPEN COMPETITION (LOCATION TBA) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA / PROP STORAGE - LOCATION TBA
12PM-1PM	OPEN CLASS 8 (LOCATION TBA)
1PM-2PM	OPEN CLASS 9 (LOCATION TBA)
2PM-3PM	OPEN CLASS 10 (LOCATION TBA)
4PM-5PM	ADJUDICATED AWARDS ANNOUNCEMENTS, STUDIO OF THE YEAR FINALIST ANNOUNCEMENTS, ASH ASSISTANT ROUND 2 FINALIST ANNOUNCEMENTS AND SOLO FINALIST ANNOUNCEMENTS (LOCATION TBA)
6PM-8PM	CASINO NIGHT (LOCATION TBA) - ALL REGISTERED TEACHERS ARE WELCOME
8PM	DANCE PARTY (LOCATION TBA) - OPEN TO ALL REGISTERED TEACHERS, DANCERS & OBSERVERS

SAMPLE SCHEDULE



15 YEARS OF ASH NATIONALS JUNE 30TH-JULY 6TH, 2026

SATURDAY, JULY 4TH	ARTISTS IN TRAINING <small>LOCATION: TBA</small>	INTERMEDIATE <small>LOCATION: TBA</small>	ADVANCED <small>LOCATION: TBA</small>	MINI MOVERS <small>LOCATION: TBA</small>	TEACHERS/ PARENTS <small>LOCATION: TBA</small>
7AM-8:30AM	REGISTRATION (LOBBY) - REGISTRATION PACKET PICK UP (STUDIO OWNERS / TEACHERS ONLY)				
7:30AM-8AM	WELCOME SHOW (ALL DANCERS - LOCATION)				
8AM-9:15AM	AUDITION COMBO (AGES 7-11) TBA	CLASS 1	CLASS 1		TEACHERS - TBA - TBA 8AM-8:45AM
	SCHOLARSHIP AUDITION (AGES 7-11) CLOSED AUDITION				
9:15AM-10:15AM	CLASS 2	AUDITION COMBO (AGES 12-14) TBA	CLASS 2	CLASS 1 10AM-10:30AM	STUDIO OF THE YEAR FINALISTS DIRECTOR MEETING 9:30AM-10AM
10:15AM-11:15AM	CLASS 3	SCHOLARSHIP AUDITION (AGES 12-14) CLOSED AUDITION	CLASS 3	CLASS 2 10:30AM-11AM	
11:15AM-12PM	LUNCH BREAK / VISIT THE MERCHANDISE BOOTH			BREAK 11AM-11:15AM	
12PM-1PM	CLASS 4	CLASS 3	CLASS 4	CLASS 3 11:15AM-11:45AM	
1PM-2PM	CLASS 5	CLASS 4	AUDITION COMBO (AGES 15+) TBA	CLASS 4 11:45AM-12:15PM	TEACHERS & PARENTS CLASS - TBA 1PM-1:45PM
2PM-3PM	CLASS 6	CLASS 5	SCHOLARSHIP AUDITION (AGES 15-21) CLOSED AUDITION		
3:30PM-5:30PM	ASSISTANT AUDITION ROUND 2 (LOCATION TBA) - ASH ASSISTANT ROUND 2 FINALISTS ONLY ANNOUNCED ON FRIDAY, JULY 3RD				
5:30PM-6:30PM	CLOSING NUMBER REHEARSAL (LOCATION TBA) - DANCERS REGISTERED TO AUDITION FOR ASH ASSISTANT ONLY				
6:30PM-9PM	COMPANY INTENSIVE REHEARSAL (LOCATION TBA) - DANCERS REGISTERED FOR THE COMPANY INTENSIVE ONLY				
9PM	ENJOY THE FIREWORKS AND ACTIVITIES AT THE JW MARRIOTT!				
SUNDAY, JULY 5TH	ARTISTS IN TRAINING <small>LOCATION: TBA</small>	INTERMEDIATE <small>LOCATION: TBA</small>	ADVANCED <small>LOCATION: TBA</small>	MINI MOVERS <small>LOCATION: TBA</small>	TEACHERS/ PARENTS <small>LOCATION: TBA</small>
7:30AM-8:30AM	CLASS 7	CLASS 6	CLASS 6		
8:30AM-9:30AM	CLASS 8	CLASS 7	CLASS 7	CLASS 1 10AM-10:30AM	TEACHERS & PARENTS CLASS - TBA 8:30AM-9:15AM
9:30AM-10:30AM	CLASS 9	CLASS 8	CLASS 8	CLASS 2 10:30AM-11AM	
10:30AM-11:15AM	LUNCH BREAK / VISIT THE MERCHANDISE BOOTH			BREAK 11AM-11:15AM	
11:15AM-12PM	CLASS 10	CLASS 9	CLASS 9	CLASS 3 11:15AM-11:45AM	TEACHERS CLASS - TBA 11:15AM-12PM
12PM-12:45PM	CLASS 11	CLASS 10	CLASS 10	CLASS 4 11:45AM-12:15PM	
12:45PM-1:30PM	CLASS 12	CLASS 11	CLASS 11		TEACHERS & PARENTS CLASS - TBA 12:45PM-1:30PM
3PM-4:30PM	IMPROV ROUND OF THE SOLO COMPETITION (LOCATION TBA) - SOLO FINALISTS IN EACH AGE DIVISION ANNOUNCED ON FRIDAY, JULY 3RD				
4:30PM-6:30PM	STUDIO OF THE YEAR DANCE OFF (LOCATION TBA) - STUDIO OF THE YEAR FINALISTS ANNOUNCED ON FRIDAY, JULY 3RD				
7PM-10PM	CLOSING NUMBER & THE COMPANY INTENSIVE DRESS/TECH REHEARSAL - DANCERS REGISTERED FOR THE COMPANY INTENSIVE & ASH ASSISTANT AUDITION ONLY				
MONDAY, JULY 6TH	ARTISTS IN TRAINING <small>LOCATION: TBA</small>	INTERMEDIATE <small>LOCATION: TBA</small>	ADVANCED <small>LOCATION: TBA</small>	MINI MOVERS <small>LOCATION: TBA</small>	TEACHERS/ PARENTS <small>LOCATION: TBA</small>
7:30AM-8:15AM	CLASS 13	CLASS 12	CLASS 12		
8:15AM-9AM	CLASS 14	CLASS 13	CLASS 13		
9:15AM-10:15AM	COLLAB CLASS (ALL DANCERS - LOCATION)				
10:15AM-11:15AM	SCHOLARSHIPS & OVERALL COMPETITION AWARD ANNOUNCEMENTS (ALL DANCERS - LOCATION)				
11:30AM-1:30PM	GALA RUN THROUGH (LOCATION) - DANCERS REGISTERED FOR THE COMPANY INTENSIVE & ASH ASSISTANT AUDITION ONLY				
4PM-5PM	TEACHER COCKTAIL PARTY (LOCATION) - ALL REGISTERED TEACHERS ARE WELCOME				
4:30PM-5:30PM	RED CARPET (LOBBY)				
5:30PM-7PM	GALA DINNER, LIVE MUSIC & THE CASTING CALL ANNOUNCEMENTS (DOORS OPEN AT 5PM)				
7:30PM	GALA PERFORMANCE (LOCATION) DRESSING ROOMS: FEMALE - LOCATION TBA / MALE - LOCATION TBA				